

Winter 2-25-2014

# The Daily Gamecock, Tuesday, February 25, 2014

University of South Carolina, Office of Student Media

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Courtesy of USC Athletics Media Relations

Construction of the plaza that will surround Williams-Brice Stadium will begin after this football season and open for the 2015 season.

## Trustees approve stadium renovation funds

**Tree-lined plaza to surround Williams-Brice by start of 2015 season**

Hannah Jeffrey  
NEWS@DAILYGAMECOCK.COM

A \$14.5 million facelift of the area outside of Williams-Brice Stadium was approved by USC's board of trustees Friday, among several other construction projects to be completed in the coming years.

"Each one of these is critically important to keep the momentum of USC moving forward," university President Harris Pastides said.

The stadium project's funding will come from \$11.8 million in athletic revenue bonds, including ticket sale revenue and broadcast fees, and \$2.7 million in donations and gifts, according to school officials.

The project is aimed at improving safety in the 24-acre area surrounding the stadium by

removing all asphalt surfaces and replacing them with landscaped areas.

A plaza surrounding the stadium will be constructed, which is planned to reduce crowd pile-up in the area, according to university architect Derek Gruner. Access driveways and pedestrian walkways will be added, as well as perimeter sidewalks, fencing and site lighting. The ramps and stairs inside the stadium will be modified in order to increase circulation.

The northwest corner of the space will be open to construct statues, Gruner said.

The ETV building at 1101 George Rogers Blvd. will be demolished and replaced with a 12,000 sq. ft. building that will house a game day store, ticketing operations, event staff check-in and police and command operations, according to a presentation given to trustees by the buildings and grounds committee.

The current ticket office and gift shop will both move to the new building.

Additionally, a 1,200 sq. ft. restroom building will be built along the east side of the stadium.

The stadium plaza project is planned to begin after the end of the 2014 football season and will be open in time for the start of the 2015 season, Gruner said.

The board also approved a \$995,000 budget request to begin renovations for the editing area and interview space in the Williams-Brice press box.

Other approvals included funding for renovations to South Tower and an \$18 million renovation for Athletic Village, including track and field facility updates, an indoor soccer facility and a plan to convert the Fieldhouse that will house a year-round indoor track facility.

DG

*Exchange, transfer student population increasing*

**103 different countries, variety of majors represented at USC**

Ginny Ryerson and Sarah Thomas  
NEWS@DAILYGAMECOCK.COM

International students and transfer students are two key elements that contribute to student population growth. 2,090 transfer students enrolled at USC in 2012, and 382 new international students were welcomed to USC in fall 2013.

The new international students represent 103 different countries and are enrolled in a variety of different majors, including business and engineering programs.

### International Students

In recent years, the number of international students studying at the university and the amount of Carolina students in study abroad programs has been steadily increasing, as the interest in overseas study has developed.

This year, 1,356 international students have been studying at USC and 545 USC students are involved in study abroad programs overseas.

"There are all sorts of programs that we work with," said Rachel Hardison, the assistant director of the Study Abroad Office. "So there's something out there for everyone."

Students can get involved in foreign exchange programs at international universities, such as the University of Newcastle in Australia or at the University of Kent in England, and attend classes while being immersed in the foreign culture. In order to keep the costs down, students studying abroad are able to keep their regular USC tuition costs and simply pay for the new housing and meal costs while abroad.

Hardison said many students don't look into study abroad programs because they are too concerned with timing, finances and coursework.

"I think there are still a lot of misconceptions about the feasibility of studying abroad with the costs and what it is," Hardison said. "But [studying abroad] is possible for probably any student on campus and definitely something everyone should take advantage of."

Faculty recognize the strenuous process of becoming acclimated to a new environment, so they work hard to help them succeed.

"We want our international students to know that we're here for them and we want them to be successful academically and here at their time at USC," said Jody Pritt, the director of international student services. "We also want them to have an engaged experience in the community, so that's what we hope to provide them with."

USC strongly encourages international study because it promotes global awareness and diversity.

"We ... try to celebrate international students and their diversity on campus and highlight them to community," Pritt said.

### Transfer Students

Transfer students are one of the factors that contribute to student population growth with a total of 2,090 transfer students enrolled in 2012. A transfer student is anyone who has graduated from high school and has attended an accredited post-secondary institution and attempted a course.

There are two types of transfer students. The first type is a student who has earned less than 30 hours. For this type of student,

**STUDENTS • 3**

## Mein Bowl changes main cuisine choices



Hannah Cleaveland / THE DAILY GAMECOCK

In response to suggestions, Mein Bowl is now offering limited time offers such as Japanese Chicken Curry and "Snack 'n Roll."

*Sodexo working to maintain high ratings*

Natalie Pita  
NEWS@DAILYGAMECOCK.COM

Sodexo dining has

received their fall 2013 customer satisfaction results, which yielded an overall satisfaction score of 95 percent, while the education market as a whole was at 75 percent

overall satisfaction.

One way Sodexo is working to maintain or even improve these ratings is through offering more options through Mein Bowl, which was suggested

by the Student Advisory Board for Sodexo.

In order to potentially improve customer satisfaction, Mein Bowl

**MEIN BOWL • 2**



YouTube duo Cyndago pave their way to Internet stardom

SEE PAGE 5



IN BRIEF

Man drops liquor while running from police

A man wanted for burglary was trying to run away from deputies when he dropped several bottles of stolen liquor, WIS reported.

19-year-old Gavin Wyatt James of Lexington County was arrested by deputies on Monday on two counts of burglary. He is currently being held in the Lexington County Detention Center.

According to Sheriff James Metts, James was arrested just after 3 a.m. after a homeowner on Farmdale Drive reported seeing James open a side door of the house using force, steal a cell phone and purse and run into woods near the home.

James is also accused of breaking into a Country Oak Road home only minutes later and stealing five bottles of liquor and wine. When he was fleeing the house, deputies observed James drop several of the bottles.

Metts reported that James did not follow deputies' orders to stop, but K-9 officers and deputies were able to overtake James when he attempted to jump a fence near the Farmdale Drive crime scene.

Deputies were able to recover several of the stolen items by searching the woods. They also discovered several tablets of Xanax, for which James did not have a prescription.

—Natalie Pita, Assistant News Editor

Mental health patient returned to SC

An Upstate man who escaped a Columbia mental health facility on Jan. 2 has been returned to South Carolina, The State reported.

Officials at the S.C. Department of Mental Health reported that Jason Mark Carter was found in Tennessee the day after he escaped custody and has now been returned by the South Carolina Law Enforcement Division.

According to officials, Carter stole a van in order to commute to Columbia, and then bought a vehicle that he used to travel to central Tennessee before he was apprehended.

Carter was in the custody of the department following the murder of his mother and stepfather. He was arraigned Thursday on grand larceny charges related to the stolen van.

He remains involuntarily committed to the agency and is housed in its secure forensic hospital.

The SCDMH Office of Public Safety and SLED have not yet finalized the joint investigation into Carter's unauthorized absence.

—Natalie Pita, Assistant News Editor

Oldest known Holocaust survivor dies at 110

Alice Herz-Sommer, believed to be the oldest Holocaust survivor, died at age 110 on Sunday, The Associated Press reported. Her death came only a week before her a movie about her story of surviving two years in a Nazi prison camp through devotion to music could potentially win an Oscar.

"We all came to believe that she would just never die," said Frederic Bohbot, a producer of the documentary "The Lady in Number 6: Music Saved My Life." "There was no question in my mind, 'would she ever see the Oscars.'"

Herz-Sommer was sent with her husband and son from Prague in 1943 to a concentration camp in the Czech city of Terezin. Inmates were permitted to stage concerts in which she, an accomplished pianist, frequently starred.

An estimated 140,000 Jews were sent to Terezin and 33,430 died there. Herz-Sommer and her son, Stephan, were among fewer than 20,000 who were freed when the notorious camp was liberated by the Soviet army in May 1945.

Herz-Sommer died in a hospital after being admitted Friday with health complications.

—Natalie Pita, Assistant News Editor

Tuesdays

dailygamecock.com

SANDSTORM

**MEIN BOWL • Continued from 1**

is offering a series of limited time offers throughout the spring 2014 semester, including Japanese Chicken Curry and "Snack 'n Roll."

"[The Sodexo Board] tries to appeal to a lot of customers, and let them try some new things," said George Chong, the manager of Mein Bowl.

Sodexo has been working to reevaluate what is offered on the menu and the cooking process at the Asian cuisine restaurant to make sure they are meeting Sodexo standards. This fine-tuning is part of their constant efforts to better their operations.

Russell House and Sodexo employees generally say that they are successful at keeping student satisfaction high.

"I've been down here in the

Grand Market Place for almost two years, and I certainly haven't had any students coming to me unhappy about Mein Bowl or anything else," said John Brasington, general manager of the Grand Market Place at Russell House.


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STUDENTS • Continued from 1

USC's Office of Undergraduate Admissions requires SAT or ACT scores and a high school transcript. The student must also meet a minimum of the freshman requirements.

The second type is a student who has earned over 30 hours or has an associates degree. The Office of Undergraduate Admissions does not look at the student's high school record, but it does still request a high school transcript.

The minimum GPA for a transfer student is a 2.25, but this may vary depending on the anticipated field of study. Programs like nursing or business require a higher GPA.

Unlike those who enroll as freshmen, transfer students may

not enroll without declaring a field of study; all transfer students must apply for a specific major.

"Transfer students tend to do very well," said Andrew C. Dalzell, an assistant director at the Office of Undergraduate Admissions. "They have already proven that they can be successful."

The majority of transfer students come from technical colleges, especially Midlands Technical College, which has campuses around Richland and Lexington Counties.

USC allows some students to enroll in a "bridge" program, Gamecock Gateway, which allows them to live on campus while taking class at Midlands Tech .

DC

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Stadium renovations worth the hefty price tag

ISSUE

Williams-Brice is due for \$14.5 million in renovations.

OUR STANCE

It's a lot of money, but the space needs some polish.

Out of the way dusty gravel, TV trucks and pancaked beer cans: Williams-Brice Stadium ain't going to be that kind of girl anymore. \$14.5 million of beauty-scaping around the stadium has been approved by USC's board of trustees, along with several other projects that will be completed in the years to come. We're still holding out for a themed restaurant, perhaps a chicken wings joint, but these renovations to the ground's flora and concrete expanse sure sound like a good start. An entire plaza will be constructed surrounding the stadium in hopes of reducing crowds, which is architecture jargon for making the place look nicer. For the record, it actually should reduce crowding, unless the beautiful greenery that will soon surround the stadium distracts ticket holders. The plans also hope to improve visitor safety by replacing all asphalt surfaces with landscaped lawns, a thoughtful touch for those who over prepared for the day's festivities. Other additions include access driveways, a pedestrian walkway and a perimeter sidewalk complete with fencing and site lighting for night games.

It gets better: a corner of the plaza will be dedicated to statues to immortalize Gamecock legends. We're positive Spurrier will find himself there one day, but still on the fence about Stephen Garcia. Don't think USC forgot about merchandising opportunities, either. The ETV building at 1101 George Rogers Blvd. will be demolished in place of a 12,000 sq. ft. building for ticketing, event staff check-in, police command operations, and of course, game day merchandise. Sounds nice, but is it \$14.5 million nice? It is when you realize a sprawling 1,200 sq. ft. restroom

“All these additions sound mighty nice, but of course they come with the aforementioned price tag. \$14.5 million is more than enough money to make non-football fans nervous, but rest assured it's coming from \$11.8 million in athletic revenue bonds, which include ticket sales and broadcast fees. \$2.7 million comes from donations and gifts.”

building will be built along the east side of the stadium. There's nothing worse than getting up and into the fray of the restroom rat race in the middle of a tight game only to return to your seat after missing a pivotal play. Those dog days will be over soon enough. All these additions sound mighty nice, but of course they come with the aforementioned price tag. \$14.5 million is more than enough money to make non-football fans nervous, but rest assured it's coming from \$11.8 million in athletic revenue bonds, which include ticket sales and broadcast fees. The \$2.7 million to round it out comes from donations and gifts. Rest assured disciplines of pedagogy, sports is paying for their citadel's renovations. It's a lot of money, and a lot of renovations; none of which seem to generate revenue. However, the stadium as it stands is rather crummy and in need of a good do-over. From the inside, Williams-Brice is incredible. We can't say the same about the outside. The renovations will change this. It's a large investment, and naturally many are hesitant about it. We like the initiative and absolutely agree that the stadium could use some aesthetic improvements. It's awhile away, but once the projects are completed and we get a beautiful aerial shot of Williams-Brice from an inevitable fall night game, there won't be too many people left unconvinced.



LETTER TO THE EDITOR

USC staffer unfairly criticized on Fox News

Rushondra James smeared, inaccurately characterized

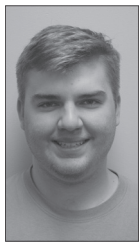
A few days ago, a second-year political science student named Anna Chapman appeared on the Fox News show "The Kelly File" with Megyn Kelly to discuss a textbook from the College of Social Work here at USC. Her complaint was that Ronald Reagan was referred to as sexist and that conservatives were portrayed as pessimistic about poor people. Social workers get less than adequate pay and dedicate untold hours of time and exert an incredible amount of energy into fighting for the needs of truly vulnerable and oppressed populations. They help them to assert their rights in the face of systemic barriers that block their success. Then comes a young woman with the privilege of a white, middleclass upbringing and the immeasurable opportunities of a college education complaining that she's forced to read a textbook that teaches her a history that she's uncomfortable with. The history lesson is also undeniably true. She is taught that there are poor people and those poor people don't choose that life. She is reminded of her advantages in life and that others are not as fortunate. This is not oppression. This is being taught. But beyond that, the show and this student chose to use this platform to bring into question Ms. Rushondra James; a well-respected student services program coordinator, advisor, mentor and teacher. The characterization of Ms. James as a liberal zealot bashing Karl Marx over the heads of unsuspecting students is blatantly false and ridiculous. She asked for no part in this incident and for this student to drag her name through the mud in such a public forum is abhorrent. It seems the political agenda of one student seeks to shout her message to anyone that will listen no matter the cost to the teacher or this school. Any future teacher who has this student in his or her class be forewarned: Don't teach her something that doesn't fit with her political agenda, lest you be accused of liberalism and put on Fox News.

Keystone pipeline debate oversimplified

Implications need to be considered before acting

The Keystone XL pipeline, a controversial oil pipeline planned and under construction in the great plains region of the U.S., has been under intense scrutiny following a series of events over the past few weeks. At the end of January, the State Department released its final environmental impact statement on the last segment of the pipeline. Shortly after its release, Canada's Conservative government stepped up its pressure on President Barack Obama to approve the remainder of the project. Since then, a Nebraska judge ruled that a 2012 law in that state which would have allowed the corporation building the pipeline to take private land was unconstitutional. With these events in mind, it needs to be said that the current debate over the Keystone XL pipeline is being oversimplified by interests on both sides of the issue. Generally speaking, supporters of the project cite studies that claim the economic benefits are significant, and the harm to the environment is minimal. Opponents, on the

other hand, claim the opposite; that the economic benefits and number of jobs created would be negligible, while the damage caused to the environment would be substantial. Both of these views are respectable and important to consider; however, there are other factors to consider. One of the central components of any large scale construction project is securing the land needed to build upon. In the case of the Keystone XL pipeline, the land needed to complete the project spans across several states and an international border. Unfortunately, the land to be used is being taken from landowners using eminent domain, a procedure which is allowed under certain circumstances, but is not justified in this case. If TransCanada Corporation, the company building the pipeline, could demonstrate that the project clearly benefited the community, then it might be



**Chad Brown**  
Second-year Insurance and risk management student

legal to use eminent domain. However, TransCanada has thus far only shown that they would benefit, not the general population. Because of the projects lack of benefit to external parties and general public, it has no right to seize others' land. One of the landowners was given only \$7,000 for a portion of her Texas pasture and was notified of her court loss via text message from the judge. That's an unacceptable price to pay for an industry that has been involved in over 6,000 incidents and nearly \$5 billion in property damages since 2002. This example is sure to be only one of many if the remainder of the project is approved. The respect for private property rights is essential for a free market economy to flourish, and the rural land between Canada and the Gulf of Mexico is no exception. Allowing the use of eminent domain for the final segment of the pipeline would set a dangerous precedent for similar situations elsewhere and make it harder for landowners to protect their property from eager developers.

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com. Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author's name, year in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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CORRECTIONS

A column in Monday's edition ("Some aspects of abstinence worth maintaining") was misattributed. It was written by Emilie Dawson. The Daily Gamecock regrets the error.





Richard Lipkin/ THE DAILY GAMECOCK

Ryan Magee and Daniel Kyre pose in front of their greenscreen that they use for their successful YouTube channel Cyndago that creates madcap comedy videos weekly.

USC student has found runaway success in internet sketch videos

Richard Lipkin  
MIX@DAILYGAMECOCK.COM

It takes a special creative team to create videos about thieving Mormons, murderous lawnmowers, cattle molesters, unsympathetic doctors, psychotic trees, pet frag grenades and mentally disturbed fathers.

Second-year media arts student Ryan Magee and Midlands Technical College student Daniel Kyre, co-founders of the comedy YouTube channel Cyndago, have mastered how to hook their audience with the funny, strange and sometimes disturbing nature of their videos. As of publication, Cyndago has more than 53,000 subscribers, enough to fill up more than half of the seats in Williams-Brice Stadium.

Cyndago was not always a collaboration between Kyre and Magee — the origins of the channel spawned from the early work Magee was doing shortly after he graduated high school. He had started his own personal channel, creating short comedy videos like “Cornography” and “Timely Travel.” It was not until Magee enlisted the help of Kyre to produce the lyrics and sound for the video “Rodney the Frag Grenade” that the two considered entering a permanent partnership and creating a new channel.

Magee and Kyre are able to



Richard Lipkin/ THE DAILY GAMECOCK

Daniel Kyre works at editing one of his Cyndago YouTube videos, many of which use complex editing and special effects.

generate ideas for videos because of the brotherly bond they share, often resorting to improving key moments of a scene to try and flesh out what one another are thinking.

“We were up at 7 a.m. in my room, and randomly Daniel points the prop gun at me so I point the other at him.

We have this whole scene where it’s a standoff, and we keep telling each other to put their gun away

CYNDAGO • 6

‘The Great Beauty’ confounding, beautiful

Oscar nominee for Best Foreign Language  
Film head-scratching, Fellini-esque

Jonathan Winchell  
MIX@DAILYGAMECOCK.COM

“The Great Beauty”  
NOW IN THEATERS ★★★★★☆

Director: Paolo Sorrentino  
Starring: Toni Servillo, Carlo Verdone, Sabrina Ferilli  
Rating: Not rated

“The Great Beauty” is a vibrant party of a film full of life, lights and pulsating sound, and clearly influenced greatly by the films of Federico Fellini. Toni Servillo stars as Jep Gambardella, a renowned author who has not written a novel in years due to lack of inspiration. The film begins with a huge party atop a building in the middle of Rome. There’s no strong plot driving the film but rather a series of vignettes and scenes that push the film along with surrealist energy.

It is a film of great beauty (hence the title), yet it is not afraid to show middle-aged men and women and



Courtesy of MCT Campus

“The Great Beauty” makes heavy use of surrealist images, essentially a collage of odd mood scenes.

frankly grotesque, garish people. There is one scene in which characters are planning their future plastic surgery as if it were a manicure. The film is full of humorous and baffling scenes like these; another has a young female aggressively tossing paint onto a large canvas to make abstract art while adults stand around her transfixed. Like the male leads in many of Federico Fellini’s films, Gambardella has an array of female friends, lovers, former lovers and disgruntled women in his life that give him a mixture of pleasure and heartache. His boss is a little person with colored hair and glasses – why not?

Paolo Sorrentino’s giddy, gaudy extravaganza of a

film is wonderfully entertaining and a vivid portrait of a creative person. However, it’s extremely abstract, making it hard to understand what the hell it’s all about and grasp its full meaning. The beginning and ending of the film are especially odd. The film opens with a choir singing a haunting hymn around ancient buildings and ruins while tourists view their surroundings. Suddenly, an Asian man with a camera falls down apparently dead of a stroke or heart attack. The last section of the film involves an elderly nun and a flashback to Gambardella’s youth. There are numerous scenes that will leave audience members scratching their heads. This is a film that merits or even requires repeated viewings. Who knows what the old nun represents or the woman with the hammer and sickle shaved into her dyed-red pubic hair who runs head first into a wall.

It will also be more pleasurable to audiences who have seen films by the great Italian director Federico Fellini, especially “La Dolce Vita.” The bawdy humor, female nudity and underpinning of melancholia of Sorrentino’s film align with the sensibilities of Fellini’s masterworks.

“The Great Beauty” is nominated for Best Foreign Language Film at this year’s Oscars, and it will probably win. Dive into this wild, confounding film and make up your own interpretation of it.



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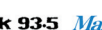
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CYNDAGO • Continued from 5

first and the other refusing. After playing out the scene, I figured that it was a really good idea so I wrote out the script,” Magee said. “Daniel looked at it online and fleshed it out and added an ending we both liked. So honestly, ideas come when both of us are being weird and being ourselves.”

While piggybacking off one another for support and inspiration, Kyre and Magee credit their families for providing them with the fundamentals and motivation to strive and achieve their goals.

“I have started to think about things I never would have thought about if I hadn’t had my dad in the back of my mind as that little voice saying ‘You need to do this, have you thought about this, or this won’t work if you don’t do this,’” Kyre said. “My dad has been really influential by keeping me on the straight and narrow, and making sure that I am doing everything in the right way.”

The digital marketplace is one of the fastest growing media sectors, with more than 100 hours of video uploaded to YouTube daily. With

all of that noise, creating a brand like Cyndago and having its voice heard amongst the millions of similar channels is a struggle Kyre and Magee face every time they post a new video.

“Us having a video that people actually go to, and doesn’t get lost in the abundance of videos that get uploaded ...” Magee said. “I think that says something about what we’re doing.”

Magee and Kyre’s goal is to plant their seeds in Los Angeles and to branch out and collaborate with other filmmakers and YouTubers. Not wanting to be blinded by ambition, the duo intend to stick together and continue to provide support for one another as they tackle the next chapter in Cyndago’s story.

“I hope if it gets to where we want to be, and maybe even if it doesn’t, I really do hope that ... Daniel and I are still creating amazing, weird and silly works of art together,” Magee said.

DG

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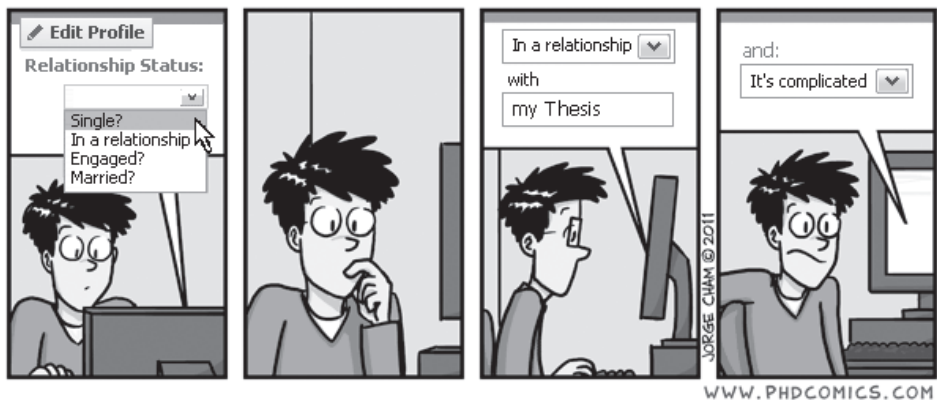
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THE SCENE



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NAKATANI GONG ORCHESTRA

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Columbia Museum of Art, 1515 Main St.

THE GREAT BEAUTY

5 p.m. and 8 p.m., \$8

Nickelodeon Theatre, 1607 Main St.

HOROSCOPES

Aries

Don't make a promise you won't keep. Don't avoid promising from fear of failure, though. If you're going to risk, make sure it's worth it. Get support, for a wider view. Self-discipline, plus your big heart, earns success.

Taurus

Stick to basics. Don't gamble or speculate. Consider the effort involved. Don't be late for a family affair. Keep confidences. Circumstances play a big role in your decisions. Find balance and harmony.

Gemini

Put your heads together to get to the bottom of a situation. A revelation leads to proposed changes. With responsibility comes strength. Avoid risk and travel. Put your heart into your work, play by the rules and beauty arises.

Cancer

Your input makes a difference. Support your partner. Postpone a trip. Use your common sense about changes at work. Keep digging for the clue. Test your hypothesis. Family comes first.

Leo

A new income possibility arises with creative inspiration. Stick to practical goals, and take quiet action. Stay home and handle important homework. Don't drop out exercise and health routines. Create something of beauty.

Virgo

Link up with a creative partner to get to the heart of the project. Consider all possibilities, and think huge! Let your passion flavor the work. No shortcuts... follow all steps, and polish carefully.

Libra

Creative collaboration thrives. Together, you see farther. Gather essential facts, supplies and an articulate message. Call an experienced friend for advice. Simplify your routine. Apply discipline to what you love, and discover the sweet spot.

Scorpio

An opportunity arises for your group. Listen to all considerations. Make secret plans for a jump on the competition. Postpone travel. Craft a message expressing the heart of the endeavor.

Sagittarius

Follow a hunch to avoid possible breakdowns. Don't give away all you know. Spend carefully, and budget to bring a passion project to life. Change your tune, and sing in harmony with creative partners.

Capricorn

Rely on someone stable to discover the missing piece. Apply self-discipline to distractions. Assume authority, and put your heart into it. Do a good job. You're getting wiser. Encourage love and harmony.

Aquarius

Plan your road ahead. Consider well being, health and family. Take on a project that inspires. Do it for love, not money. Your past work speaks well for you. Keep it cost-effective. Create beauty. Express your love.

Pisces

Taking on more responsibility leads to fatter account balances. Dress for the part. Something you try doesn't work. Get help from family and friends. New possibilities open up. Let your light shine.

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	3	8				9	5	7
4		7		5		1		
					2			
				3			9	

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

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1 Summoned, with "for"

5 Skedaddle

9 Travolta facial feature

14 Symphony member

15 Okla., from 1890 to 1907

16 Pick up

17 Carnival sight

18 Slight advantage

19 Plus

20 Redundant position?

23 "The Time Machine" people

24 Low in a lea

25 Redundant alert?

32 Traffic stopper

33 Beauties

34 South American vacation spot

35 IRS employee

36 Pay

38 Pizzeria fixture

39 Poetic time of day

40 View from Toledo

41 Sitcom set at Mel's Diner

42 Redundant habit?

46 Nothing but \_\_\_: perfect hoops shot

47 Kiss and cuddle, British-style

48 Redundant guesses?

55 Trunks

56 Prefix with stat

57 All-night party

58 Oscar night VIP

59 Detective Peter of old TV

60 Canadian tribe

61 Hamlet in "Hamlet" and others

62 Auto pioneer

63 Driven drove

7 Golden Fleece vessel

8 "Jurassic Park" menace, briefly

9 Dins

10 Tissue abnormality

11 Houston-to-Tampa direction

12 Glenn of The Eagles

13 Explosive letters

21 Stylish vigor

22 Mosque officials

25 Anouk of "La Dolce Vita"

26 Sturm und \_\_\_

27 Halloween vandal, perhaps

28 Teeny

29 "The Empire Strikes Back" director Kershner

30 Reunion attendee

31 Departed

32 Silver fineness meas.

36 Ire

37 \_\_\_ Jordan: Nike brand

38 Member of a small ruling class

40 Poetic laments

41 Speck

43 New

44 Belgian seaport

45 Marriages

48 1960 Olympics city

49 Sea predator

50 Consequently

51 Rabbi's house of worship

52 Container weight

53 Penultimate fairy tale word

54 Future flower

55 Address bk. entry

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!



Gamecocks rebound from tough defeat

Epley wins against former school in victory over William & Mary

Dalton Abel

SPORTS@DAILYGAMECOCK.COM

In the four days between a crushing 5-2 defeat at the hands of in-state rival Clemson and a busy weekend slate consisting of three matches, coach Kevin Epley emphasized mental fortitude to his Gamecocks women's tennis team.

South Carolina responded with a weekend sweep to wrap up the nonconference portion of their spring season with a record of 9-2.

After beating South Carolina State 6-1 in the first match of their Friday doubleheader, the 33rd-ranked Gamecocks didn't miss a step against North Florida, handing the Ospreys their first loss of the season with a 7-0 triumph.

The toughest of South Carolina's three weekend matches figured to be Sunday's battle with No. 55 William & Mary, Epley's previous stop in his head coaching career before taking over in Columbia. However, the Gamecocks caught a break when the Tribe was forced to forfeit its No. 3 doubles match and No. 6 singles match due to a lack of healthy players. South Carolina cruised to a 7-0 victory, not dropping a set along the way.

Epley noticed a completely different team at the Carolina Tennis Center this weekend compared to the one that took the courts in the loss to Clemson.

"I feel like we adjusted more. I feel like we were trying to do things we can do," Epley said. "I don't think we panicked. We were very clear of what our purpose was going out in the matches, which sort of took some of the pressure off and let us just play."

According to Epley, the team's negativity from last weekend's disappointing result subsided and transformed into optimism throughout the week of practice.

Junior Elixane Lechemia said that the team had to look at the state of their team mentally, emotionally and physically with conference play looming.

"We worked a lot this week about being really tough and I think it paid off," Lechemia said. "Everybody was on the same page this weekend."

In Lechemia's three straight-set victories this weekend, she lost more than one game just once in six sets. The Lyon, France native is now 14-6 overall in singles matches across the spring and fall seasons.

Epley acknowledged the difference in Lechemia's approach in her most recent matches.

"She had a great weekend. I think last weekend in singles she just wasn't playing her game. She was tight, timid and playing afraid," Epley said. "That was really the focus of this week was to stop playing afraid and just play like you can play — being aggressive, coming in and going after your serve. She committed to that and the results speak for themselves."

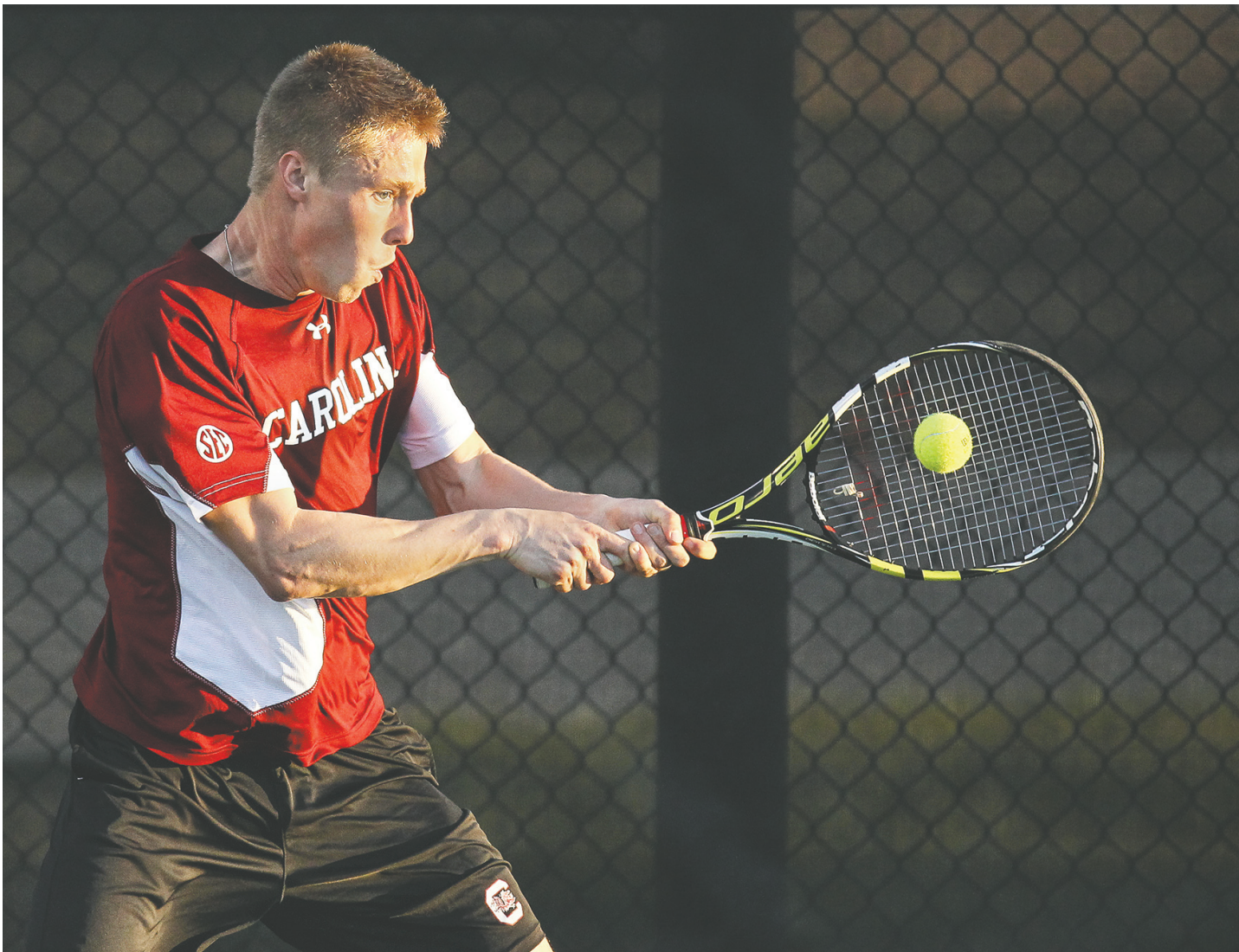
Another bright spot for the Gamecocks this weekend was the play of doubles duo Katerina Popova and Brigit Folland. With three victories out of the No. 2 doubles spot, the pair improved to 7-0 in the spring season when playing together, highlighted by an 8-0 win on Sunday.

With Southeastern Conference play set to start up on Friday when South Carolina hosts Missouri, the busy weekend served as the Gamecocks' last tune-up. The SEC currently holds six of the nation's top-20 teams, meaning players can expect a step up in competition.

Overall, Epley was pleased with the adjustments his team has made in preparation for a demanding conference slate.

"We just came out last week trying to do too many things," Epley said. "So we had to keep it simple."

Men's tennis earns emotional win



Courtesy of USC Athletics Media Relations

Andrew Schafer continued his impressive freshman campaign on Sunday with a match-clinching victory against San Diego.

South Carolina topples South Florida, San Diego

Collyn Taylor

SPORTS@DAILYGAMECOCK.COM

As the ball fell out of bounds, freshman Andrew Schafer of the South Carolina men's tennis team let out a thundering scream. He faced his team and threw his shirt and racquet in the air.

His voice and the clang of the racquet echoed throughout the tennis center as his teammates stormed the court to hoist him on their shoulders, celebrating the 4-3 victory for the men's tennis team over San Diego.

Schafer fell down early his first set, trailing three games to none. He came back and won that set 6-4. He again dug himself into a hole early in the second game and would go on to losing that one 7-6 on a tiebreaker.

"The second set was tight. We were both breaking each other's serve. I wasn't serving well, so I needed to stick to his return games," Schafer said. "It came down to a tiebreaker, it was 2-0, he had a couple points that went his way and I got negative."

Comebacks were the story of the day for the Gamecocks. After losing

the doubles point, South Carolina was able to come back and tie the Toreros 2-2 after singles victories from seniors Tsvetan Mihov and Chip Cox.

After falling behind again 3-2, the Gamecocks had to win the last two singles matches to clinch the team victory.

South Carolina tied it up with a victory from junior Andrew Adams in straight sets 6-3, 6-4.

"[Adams is] a baller. He's one of the toughest guys we've had two years straight. He's at the top of our lineup. He's just going to work on people," coach Josh Goffi said. "You have Schafer and Adams on the court at the end of the day, you feel pretty comfortable as a coach out there, you can't ask for a better double."

With the match knotted up at three, all eyes turned to Schafer to close out the team victory.

He jumped off to a quick lead and ended up pushing the game score to 5-3. With only one game left to clinch the win for his team, he was quickly serving for match point.

Schafer served and his opponent hit it out of play, leaving the court in defeat as Schafer, red in the face, erupted and went to celebrate with his team.

"Once that lob went up, I knew it

was done," Goffi said. "Schafer took his legs out and he was cramping and you're not going to get up from that overhead with any kind of accuracy or power. Regardless of if that ball came back into the court, Schafer was going to have a look at it. It was nice to get that match over and done with because our guys did such a great job they deserved a win."

For Schafer, it was an indescribable feeling. He said that, while he's just 19, he's never felt anything like clinching the victory Sunday.

After beating South Florida on Friday and then San Diego on Sunday, the Gamecocks improved to 7-4. Goffi said that his team needs more matches like the ones this weekend in order to get them to where they need to be.

"We're working everyday on the little things to get better as individuals. We have such a team mindset that we need to get back to the little things that make each guy better," Goffi said. "We're still not great and we have to get there soon. The whole goal is that we're going to learn how to build off this win."

DG

South Carolina wins 4-straight

Blue named SEC freshman of week for weekend performances

J.P. West

SPORTS@DAILYGAMECOCK.COM

The South Carolina softball team closed out Sunday's game against UNC Wilmington in dramatic fashion and capped off the weekend with its fourth win as many games, securing their place as the unofficial winners of the Gamecock invitational. With a runner in scoring position and two outs in the bottom of the seventh, freshman pitcher Nickie Blue calmly stepped to the mound and got the batter to ground out to the shortstop, ending the game.

In the other three contests, which the Gamecocks won by a combined score of 18-0, they gave up no runs and dominated all aspects of the games, especially from the hill. In fact, the only run allowed all weekend came off an error in game four.

Freshman phenom Kaylea Snaer also had another strong weekend at the plate, totaling three RBI, five hits and two runs. Snaer, who leads the team in almost every statistical category, is on pace for breaking all batting records for freshmen at South Carolina.

With everything that the Gamecocks did so well over the weekend, it would be rather difficult to pinpoint one area of their game that stood out among the others. Coach Beverly Smith, however, was most proud of that clutch win on Sunday.

"I thought it was great," Smith said. "We haven't had one of those really close games yet so I'm glad we were able to close it out and I thought we definitely showed a little bit of resolve, which every great softball team needs. So this was a good win for us."

Smith also spoke about the role her pitching staff played in earning those four victories and expressed her overall pleasure with her team's performance.

"I'm really proud of the way this team played this weekend," Smith said. "Obviously when you play four games and win all of them you're going to be happy, but I thought our pitching was incredible. Nickie and Julie [Sarratt] played great and only allowed one run all weekend on that error. So yeah, I thought the defense was solid and I'm glad we came out unscathed."

When asked about how the team's play matched their potential, Smith seemed confident that they hadn't even scratched the surface of how

dominant they can be by the end of the year and that she likes the direction they're headed in.

Blue, who was named SEC Freshman of the Week for her showing over the weekend, also chimed in on the success she and Sarratt shared.

"Julie and I look to get ahead on batters," Blue said, "And like I said earlier, make them hit our pitches and I think we both did a good job of hitting our spots."

She also went on to say how she had full faith and confidence in her defense this weekend, especially in the last inning against UNC Wilmington.

On Tuesday, the Gamecocks will entertain a visit from 3-6 Western Carolina for a doubleheader that will make up for an the earlier matchup that was postponed due to icy conditions. The Catamounts hope to get their first road victory of the year while the Gamecocks will try to extend their home winning streak to eight games when the two teams meet at 3:00 p.m. and 5:15 p.m.

DG